SONIC THE HEDGEHOG

"Super Sonic"

(238-205)

(Script)

REVISED

FINAL

Written by
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SONIC THE HEDGEHOG

"Super Sonic"

(238-205)

ACT I

FADE IN:

EXT. GREAT PLAIN - (INFRA-RED SCOPE POV) - DAY

Through a circular sight of a high-tech scope (no cross-hairs), we see the business end of sinister-looking laser cannon in the F.G. Beyond and heading right at us, is a rooster-tailing dust cloud. Numbers below the display change rapidly as the target closes. We hear a ROCK 'N ROLL GUITAR PLAYING. Cloud gets bigger. Closer. It's SONIC, SINGING. A pulse of LIGHT flashes from the cannon's tip... *

CLOSE ON SONIC - MOVING

Roaring across the Plain, playing and SINGING his little Hedgehog heart out as he goes for the big finale. *

SONIC
(singing)
Before the laser hits the target,
I'm half way 'cross the Plain!

INFRA-RED SCOPE POV - SONIC

Numbers on the display change, start to flash.

COMPUTER VOICE (V.O.)
Target at four eight six point
eight, mark ten.

SONIC

ROARS on, still singing. *

SONIC
(singing)
Big craters dot the landscape,
I'm drivin' you insane!

As he hits the last note, he leaps in the air, lands on his knees and skids along, cutting twin furrows in the dust. *

INFRA-RED SCOPE POV - SONIC

SKIDDING to a top as numbers on display freeze. A LOCK ON light blinks.

COMPUTER VOICE (V.O.)
Lock on target. Commence firing sequence.

SONIC

leaps to his feet and bows to his imaginary audience just as a laser BLAST shoots over his head, kicking up a dirt geyser behind him. He REACTS.

SONIC
Yo...whatever happened to throwin' fruit?

Another BLAST narrowly misses him. He looks O.S.

SONIC'S POV

Two futuristic tanks atop a low rise, laser cannons aimed right at him. Red pulses of light erupt from the cannon tips as they FIRE and...

SONIC

glares at the tanks and easily sidesteps more BLASTS.

SONIC
Ya don't like rock 'n roll, then ya gotta go!

He jumps up, legs churning, and rockets right at the tanks, laser BLASTS erupting all around him.

THE TANKS

are side by side, with enough space between them for a 360^{o} firing range. The cannons continuously re-aim, their lines-of-fire converging. Red light pulses with each BLAST--these babies are rapid-fire.

SONIC

zigzags toward the tanks, bobbing and weaving through the streaking laser beams.

THE TANKS

Their lines-of-fire converge as Sonic roars closer, the cannons starting to cross, but they keep on BLASTING.

SONIC

streaks right between the tanks as the cannons swivel and now point at each other, but can't angle down far enough. They FIRE and....

WIDE

vaporize each other. Sonic SKIDS to a stop, eyes the scorched patches of ground where the tanks stood. He whips his guitar from the back-pack, hits a CHORD.

SONIC
Rock 'n roll lives, baby! Yesss! *

He ROARS off, his skid marks bursting into flame.

CUT TO:

EXT. KNOTHOLE VILLAGE - DAY

We are the edge, looking in. A stream meanders toward the distant village. FOLLOW stream as it flows down hill and drops straight off a small waterfall, turning a....

WATERWHEEL

that's attached to the side of a cottage, where we see...

BUNNIE

wearing a tool belt and carrying a huge box full of gears on one shoulder. Her ears look a little frizzed out. She sets box down in front of ROTOR, who has his slide-rule and is busily calculating on a small pad. There is a partially connected series of gears attached to the shaft of the waterwheel.

ROTOR
Thanks, Bunnie.

BUNNIE
Y'all're welcome, I'm sure.

Bunnie pulls a compact from her tool belt and checks her make-up. She reacts in dismay at the sight of her frizzy, droopy ears. Tries to smooth out the frizz and make them stand up, but they wilt like flowers.

BUNNIE
Y'all want to hurry up here...all *
this dampness is frizzin' my ears.

She braids her ears, tying them with a bandana she pulls from her back pocket. SALLY, carrying a huge wrench, walks up.

SALLY
This is the biggest wrench I could find. **

Rotor looks up. *

ROTOR
Ya know, if we use a bigger gear here, we can double the power output. **

SALLY
I bet you're right, Rotor. **

She unclips her computer from her boot.

SALLY (CONT'D)
Nicole...search data bank for entry: waterwheel.

NICOLE
One entry qualifies, Sally.

Nicole BEEPS and a holographic image of tulips appears. In the distance, sound of an approaching TURBO ENGINE.

SALLY
Nicole. A <u>waterwheel</u>... **

NICOLE
One entry qualifies.

Another BEEP. This holographic image is of a chili dog.

SALLY
Oh, no. I was afraid of this.

SONIC

rockets into SHOT, and SKIDS up beside the chili dog hologram. *

SONIC
Somebody's got that ol' chili dog feelin' again.

SALLY
No, Sonic. Nicole is malfunctioning.

SONIC
A chili dog is no malfunction. *

SALLY
Nicole, run diagnostic, level 4b.

NICOLE
Running...Sub-micro-processor chip 16 has a fatal error.

SONIC
Is that bad?

[OMIT] *

CUT TO:

EXT. ROBOTROPOLIS FACTORY STREET - DAY

A SURVEILLANCE CAMERA ORB moves along, passing a street hole cover. A beat, then the cover springs open on hinges and...

SONIC

peers out. Makes sure the coast is clear, then hops out, Sally behind him. They dart behind a huge pile of rubble.

CLOSER

They peer around the rubble at...

A FACTORY ENTRANCE

where large loading-bay doors are guarded by a pair of SECURITY-BOTS. Laser rifles at port-arms. A LAB-BOT approaches the doors. A Sec-Bot waves him on thru.

SALLY AND SONIC

duck back behind the rubble pile.

SALLY
Ready?

SONIC
Ready and steady. *

They taps fists, flash "thumbs up."

SALLY AND SONIC
Let's do it to it.

CUT TO:

EXT. FACTORY - THE SEC-BOTS

look up at the approaching JET WHINE and see...

SONIC

ROARING right at them. He skids to a stop, waves.

SONIC
Yo, heavy metal-heads. Wanna play tag?

He pops a wheelie, rips past them, tapping them both.

SONIC
You're it!

He races off as...

THE SEC-BOTS

snap up their laser rifles and...

SONIC

SKIDS up at the corner, looks back. TAPS his foot.

SONIC (CONT'D)
I'm wai-i-i-ting.

THE SEC-BOTS

open FIRE with their laser rifles, as...

SALLY

watches them move off from their post at the door to pursue Sonic.

SALLY
Now or never, Sally girl.

She runs in a low crouch for the loading-bay doors.

CUT TO:

INT. FACTORY - DAY

A maze of conveyor belts and NOISY machinery. WORKER-BOTS tend switches, push rolling bins of parts and inspect the contents moving along on conveyor belts.

SALLY

peeks out from behind a machine, then scurries to the cover of another machine. She ducks from that machine to another, then peers out again.

SALLY'S POV

Down a row of NOISY machinery. A WORKER-BOT trundles a bin of parts directly at her.

SALLY

ducks back, flattens herself against a machine. Worker-Bot trundles past. Sally scurries off.

CONVEYOR BELT

rolls past, carrying sub-micro-processor chips. They look like small squares of black plastic with a row of tiny wires protruding from either end. Sally's head rises up behind the belt. She looks over the passing goods, plucks two off, then looks up to see...

A WORKER-BOT

staring right at her.

SALLY

rises, starts to move.

SALLY
I was just leaving.

The Worker-Bot opens his mouth and emits a warning KLAXON--a whooping sound like siren on speed. As she runs...

SALLY
I hate when they do that.

CUT TO:

EXT. FACTORY STREET - DAY

A streaking Sonic skids up in front of the factory doors. He peers inside as the KLAXON continues.

SONIC
C'mon, Sal. Where are you?

A LASER BLAST

flies by his head, missing by millimeters.

SONIC (CONT'D)
(startled YELL)

He looks around at....

THE SEC-BOTS

closing on him, FIRING as they come.

SONIC

takes off with the Sec-Bots in pursuit, but...

TWO HOVER-UNITS

are headed right at him, SIRENS SCREAMING, lights flashing.

ON FACTORY DOORS

Sally runs from the factory, makes a quick turn and disappears down an alley. A CAMERA ORB floats INTO SHOT, then zips after her.

INT. ALLEY

Sally runs full speed down the alley followed by the Camera Orb.

EXT. STREET - DAY

Sally emerges from the alley, into a darker section of town. Looks worse than the rest of Robotropolis, if that's possible. Smoke seeps from the wreckage piled everywhere. Large craters pock-mark the street. Sally looks around.

SALLY'S POV

Across the street a large wall, topped with barbed wire and plastered with warning signs: "Forbidden Zone," "Danger," "Keep Out." There's a small hole in the wall.

SALLY
(to herself)
'Forbidden zone'?

SALLY

throws a quick look over her shoulder, but a large, hulking SWAT-BOT is coming right at her. She runs across and dives through the hole in the wall. Camera Orb floats over the top. *

CUT TO:

EXT. FORBIDDEN ZONE - DAY

Sally looks around. Twisted shells of bombed-out buildings -- some of them look like they were melted by a tremendous heat. Monstrous RATS scurry about. Clouds of smoke drift by. *

THE CAMERA ORB

hovers above Sally as she looks over her shoulder, sees the Swat-Bot climbing through the hole in the wall.

SALLY

runs full-tilt at CAMERA, but the Swat-Bot is closing fast. She turns into an alley.

CUT TO:

INT. WAR ROOM - DAY

ROBOTNIK, with CLUCK nearby, sits in his chair. He watches a monitor intently. SNIVELY hovers.

ROBOTNIK
Send more Hover-Units out there, Snively. I want the Princess. *

Snively turns to a control panel.

SNIVELY
Yes, Sir.

CLOSE ON MONITOR

We see Sally running down the alley as dark, looming shape of a CLOAKED FIGURE steps out of the shadows, closing off her escape. She GASPS as she stops, eyes wide in terror.

CUT TO:

EXT. FORBIDDEN ZONE ALLEY - ON SALLY

She stares in terror at...

THE CLOAKED FIGURE

Inside the cowl is the metallic face of skull. Red, glowing eyes stare at her.

NEW ANGLE

Behind Sally, the Swat-Bot is closing fast. Cloaked Figure looks * at him, then twin laser beams shoot from its red, glowing eyes over Sally's head. The Swat-Bot is blown back off its feet and short-circuits. Sally looks over her shoulder, then at the Cloaked Figure, who turns and continues on his way.

CUT TO:

INT. WAR ROOM - DAY

Robotnik leans forward in his chair, staring intently at the monitor.

ROBOTNIK
Who was that?

SNIVELY
I don't know, Sir.

Snively punches buttons, throws switches.

SNIVELY (CONT'D)
I'll find out.

THE MONITOR

picks up the retreating Cloaked Figure...

CUT TO:

EXT. FORBIDDEN ZONE ALLEY - DAY

Sally sags against the alley wall, SIGHING in relief, but a hand drops onto her shoulder. She GASPS and whirls to find...

SONIC

standing there. He looks concerned. *

SONIC
You okay, Sal?

SALLY
Yes. Let's get out of here.

They hurry O.S..

WIPE TO:

INT. KNOTHOLE COTTAGE - NEXT DAY

Sally seated at a table. Nicole in pieces in front of her as she installs the new chip. Sonic, Bunnie and Rotor look on.

BUNNIE
What in heaven to Betsy's name do you s'pose that cloaked thing was?

SALLY
It was the Guardian.

ROTOR
Who's the Guardian?

SALLY
More like what. According to legend, he watches over the resting place of Lazar...

SONIC
What's Lazar?

SALLY
Not what, who...

SONIC
Who is what? *

CUT TO:

INT. WAR ROOM - DAY

Robotnik stares at his monitors showing various views of the Forbidden Zone. Snively, at a computer console, reads from the display. Cluck perched atop the console.

SNIVELY
The evil wizard Lazar has rested for centuries within the Forbidden Zone. Although many have attempted to recover his computer of magic spells, none have succeeded. *

Cluck pecks at Snively, who swats at him. Cluck SQUAWKS.

ROBOTNIK
Hmmm.... Go on.

SNIVELY
(reading)
According to legend, Lazar awaits someone vile enough to awaken him.

ROBOTNIK
Vile?

SNIVELY
That would be you, Sir.

CUT TO:

EXT. POWER RING GROTTO - DAY

Sonic TAPS his foot. Sally, hands on her hips, is frustrated.

SALLY
Sonic, it's too risky.

SONIC
C'mon, Sal. I bet those magic spells could really kick some Butt-nik tail. *

SALLY
But you might wake Lazar.

Sonic points to himself with exaggerated innocence, then strikes a series of poses.

SONIC
Moi? Faster than lightning, quieter than a mouse? I'm there and back before you know I'm a gone.

SALLY
Will you be serious for a minute?

Sonic looks at his watch.

SONIC
Thirty seconds is my limit.

SALLY
One day, you'll learn that speed is no substitute for common sense.

SONIC
Time's up.

A LOW RUMBLE builds. Sally rolls her eyes.

THE WATER

Begins to bubble. A speck of golden light appears, surfacing quickly, turning the water bright gold.

SONIC

holds Sally's hand so she can lean out over the water. A POWER RING pops up. She snags it, stows it in his backpack.

SONIC
Snooze ya lose. Gotta cruise.

SALLY
Be careful, Sonic.

Sonic REVS UP and takes off with....

SONIC
It's magic time.

Wind from Sonic blows Sally's hair back. She shakes her head.

SALLY
(sighs)
Boys.

CUT TO:

EXT. FORBIDDEN ZONE WALL - DAY

An RV-sized HOVER-UNIT is parked by the hole in the wall. Robotnik steps down, looks at his watch as Snively crawls through the hole. He's alone.

SNIVELY
I found him, Dr. Robotnik.

ROBOTNIK
Then where is he?

Snively turns, looks back at hole.

SNIVELY
Well, he was right...

THE GUARDIAN

drops into SHOT, landing silently behind Robotnik. Snively spots him first, gives a startled GASP. Robotnik turns to face the Guardian.

GUARDIAN
Why have you summoned me?

ROBOTNIK
A little business proposition, my dear Guardian. One you might find rewarding.

GUARDIAN
I have no use for riches.

He turns to go.

ROBOTNIK
Another kind of deal, then. I want the location of Lazar's lair. Name your price.

The Guardian strides menacingly up to Robotnik. The Doctor stands his ground. The Guardian's eyes begin to glow. *

GUARDIAN
You intend harm to my master.

ROBOTNIK

is the picture of wounded innocence.

ROBOTNIK
Absolutely not. I want to wake the grand wizard and honor his evilness. We have much in common.

THE GUARDIAN

moves closer to Robotnik, staring at him intently. A beat, then...

GUARDIAN
Yes, I can see that.

Laser beams shoot from the Guardian's eyes, projecting the image of the head of a GREAT BEAST.

GUARDIAN (CONT'D)
You must enter the Forbidden Zone. Go alone, for only your metallic heart is evil enough to withstand the dangers.

The glow fades from the Guardian's eye. The image vanishes.

GUARDIAN
You have been warned.

CUT TO:

EXT. FORBIDDEN ZONE BEAST HEAD - DAY

Drifting clouds of toxic fumes part to reveal the metallic head of a GREAT BEAST, its mouthful of sharp teeth gapes wide in an evil sneer. Surrounded by a mine field of bubbling, toxic tar pools. A SWAT-CHOPPER is nearby as...

ROBOTNIK

surveys the scene, then gestures at a Swat-Bot standing beside him.

ROBOTNIK
Go.

THE SWAT-BOT

skirts the edge of a tar pit, but a long claw formed of tar reaches out and grabs him by the ankle.

ROBOTNIK

watches impassively as...

THE SWAT-BOT

wrenches free, moves on to the Beast head and starts to climb over the sharp metal teeth, but the jaws CLANG shut. *

ROBOTNIK

hesitates, then marches past the tar. No claws, not even a bubble. He pauses at the mouth, then enters and disappears from sight.

CUT TO:

EXT. FORBIDDEN ZONE WALL - DAY

Same hole. Sonic SKIDS INTO SHOT looks around, then ducks through the hole.

CUT TO:

EXT. BEAST'S HEAD - DAY

Sonic speeds INTO SHOT, sees the Swat-Chopper and pulls up short.

SONIC
Yo, bad company.

He REVS UP, pops a wheelie and takes off, ROARING right at...

THE SWAT-BOTS

who open FIRE with their laser rifles as...

SONIC

skims over the tar pits like a skipping stone, Swat-Bots FIRING after him. The frantically clutching tar-claws aren't fast enough to snare the Hedgehog.

THE BEAST HEAD

Sonic ROARS into the mouth. The jaw SLAMS shut with a METALLIC CLANG right behind him.

CUT TO:

INT. BEAST'S HEAD

Dark. Quiet. Sonic SKIDS up and looks O.S.. *

SONIC
Yo, here's another nice *
mess...which way?

SONIC'S POV

Three tunnels lead in different directions. One is blocked by a wheel of spinning blades made of razor sharp metal. The next by jets of flame that spew from the top, bottom and sides of the tunnel opening. Third is filled with grasping mechanical hands.

SONIC (O.S.)
This is a toughie. *

SONIC

considers the options, unaware of...

THE GUARDIAN

who glides silently up behind him, his red eyes glowing with evil as we...

FADE OUT.

END OF ACT ONE

ACT II

FADE IN:

INT. BEAST HEAD - DAY

Sonic looks at each of the three tunnels as the Guardian glides silently up behind him.

SONIC
What's a hedgehog to do? Do I wanna get diced, charred or crushed? *

Sensing something, he turns and sees...

THE GUARDIAN

coming up behind him. Twin lasers shoot out as...

SONIC

leaps to avoid the BLAST. It blows a hole in the ground where he had been standing.

SONIC
Hey! Watch it, chrome head!

He jumps, whirls as the Guardian BLASTS at him again, blowing a hole in the wall.

SONIC

ricochets from one wall to another, as the Guardian BLASTS at him. Dirt flies. Almost as quick as Sonic, the Guardian's blasts get closer and closer.

SONIC
Man, this guy has an attitude. Triple-S time.

Sonic launches into his Super-Sonic-Spin, becoming a hedgehog tornado. Whirls straight at Guardian, sends him flying. **

The spinning Sonic aims between two of the tunnel openings and cuts his own as we....

CUT TO:

INT. LAZAR'S LAIR - DAY

A grimy Robotnik emerges from a tunnel opening and looks around.

NEW ANGLE

A cave-like room, filled with high tech equipment and strange artifacts. The computer floats in mid-air, trapped in a beam of light. In one corner is a cryogenic chamber that looks like a high-tech coffin covered with tubes and blinking lights.

ANOTHER ANGLE

Robotnik crosses to the chamber, peeks through the face plate.

POV - THE CHAMBER

LAZAR, a Yoda-like dwarf, sleeps peacefully.

ROBOTNIK (O.S..)
Sleep well, old boy.

Robotnik crosses the room to the computer, sticks a finger into the light beam. Nothing happens.

ROBOTNIK
Since you won't be needing this...

He grabs the computer and pulls it out. Klaxons BLARE. Lights flash on Lazar's chamber. Robotnik tucks the computer under one arm, hurries back into the tunnel.

CUT TO:

INT. PENDULUMS PIT - DAY

Sonic BURSTS from his newly dug tunnel onto a narrow ledge overlooking an incredibly deep chasm. He looks around.

NEW ANGLE

A narrow bridge without side ropes spans the gap. Far above, gears and shafts operate a series of pendulums that swing back and forth, sweeping and shaking the bridge with each stroke.

SONIC

REVS UP and leaps, catching hold of the first pendulum. He swings on it a beat, then...

WIDER

He leaps onto the next one. Leaps to a third, but the pendulum comes off its shaft...

UP ANGLE

The pendulum plummets into the chasm at CAMERA, with Sonic plunging after it.

SONIC
(YELLS as he falls)

He grabs the edge of...

THE BRIDGE

which swings wildly, shaking him loose. He does a back flip and lands on the bridge as it swings back the other way. But the bridge sinks under the impact of his weight, throwing him into the air where...

SONIC

catches hold of the next pendulum. From there, he's able to leap to the next and continue this way across the chasm.

CUT TO:

EXT. KNOTHOLE WATERWHEEL COTTAGE - DAY

Bunnie and Rotor work on the waterwheel. More gears have been attached to the shaft. Rotor holds a complicated assembly together, while Bunnie attaches a small gear wheel. Nearby, Sally stares down the road with a worried expression.

ROTOR
Cool. Now tighten that screw...

BUNNIE
Sally, screwdriver please.

Without taking her eyes from the road, Sally hands Bunnie a hammer. Bunnie and Rotor exchange a look.

BUNNIE
My, my, my. I do declare, Sally girl, your mind is anywhere but... *

SALLY
Sorry. I'm worried about Sonic. If he wakes Lazar...

BUNNIE
Now don't worry yourself none.
That little hedgehog is too quick
for some sleepy ol' wizard.

CUT TO:

INT. LASER ROOM - DAY

It's a huge room, crisscrossed with a grid of red laser beams that hovers a foot above the stone floor. There's a huge door at either end. One of them opens slowly.

SONIC

appears in the doorway and looks at the beams. He picks up a pebble and tosses it into the grid.

THE PEBBLE

is vaporized with a SIZZLE and a POP.

SONIC
Barbecued hedgehog is not my idea of a tasty treat. *
(pause)
Cruisin' and bruisin' time.

SONIC

revs up, pulls a neck-snapping wheelie, then zips right up the wall, across the ceiling, down the other side, leaving flaming sneaker tracks in his wake. He opens the door, looks through it, finds a tunnel and disappears.

CUT TO:

INT. ROBOTNIK'S LABORATORY - DAY

Cluck SQUAWKS a greeting as Robotnik hustles in, followed by Snively carrying Lazar's computer. They're followed by a SWAT-BOT who takes up guard position at the door.

ANGLE

Snively sets the computer down.

ROBOTNIK
Activate it, Snively.

SNIVELY
Yes, Sir.

Snively stabs one of the keys.

THE COMPUTER

HUMS to life. Lights blinks. In a BOOMING voice:

COMPUTER VOICE
Enter command or 'I' for spell index.

ROBOTNIK

is ecstatic.

ROBOTNIK
The index, Snively. Quickly.

Snively taps another key.

COMPUTER VOICE
Amulets....banishments...bones... cages...curses...

CUT TO:

INT. LAZAR'S LAIR - DAY

Sonic enters cautiously from a tunnel and looks around. The cryogenic chamber is empty. Lights still flash, but the alarms are silent. No computer in sight.

SONIC

Disappointed, turns to go when...

LAZAR *

appears in a flash of light. He's dressed in a long robe and wears a belt covered with twinkling lights.

LAZAR
Another thief, it is. My computer, he's come to steal.

Sonic points to himself.

SONIC
Who, me? No, no...I took a wrong turn.
(he edges toward the tunnel)
I'll just be cruisin'-- *

LAZAR

pushes a button on his belt and a glowing cage instantly forms around the Hedgehog.

LAZAR
Fast not so, little thief.

Sonic tugs at the bars, but can't escape.

CUT TO:

INT. ROBOTNIK'S LABORATORY - DAY

Robotnik paces, hands behind his back. Snively looks on.

COMPUTER VOICE
Ravens...

CLUCK

perched near the computer, HISSES at it.

COMPUTER VOICE (CONT'D)
Rings...submission...slavery...
teleports...

ROBOTNIK

abruptly stops paces.

ROBOTNIK
That's it. Teleports. Exactly what I need.

COMPUTER VOICE
Name target.

ROBOTNIK
Sonic the Hedgehog.

COMPUTER VOICE
Target out of range. Name target.

ROBOTNIK
Princess Sally.

THE COMPUTER

projects a life-size image of Sally, wrench in hand.

COMPUTER VOICE
Confirm target.

ROBOTNIK

eyes the image evilly.

ROBOTNIK
That is her.

THE IMAGE

CRACKLES and becomes the real-life Sally, who looks around her in confusion.

ROBOTNIK (CONT'D)
Take her.

THE SWAT-BOT

lumbers forward as Sally backs away, terrified.

FADE OUT.

END OF ACT TWO.

ACT III

FADE IN:

INT. ROBOTNIK'S LABORATORY - DAY

The Swat-Bot moves to Sally who looks about wildly, then vaults over a work table and runs.

ROBOTNIK
Stop her.

CLUCK

takes to the air, dive-bombing Sally, beak SNAPPING. She stops to flail at the bird and the Bot grabs her from behind by the arms. Robotnik leans INTO SHOT.

ROBOTNIK
So nice of you to drop by, Princess.

Sally struggles against the grip of the Swat-Bot.

SALLY
How did you do this, Robotnik?

ROBOTNIK
Oh, let's just say it's...magic.

SALLY
You found Lazar's computer, didn't you?

ROBOTNIK
I cannot tell a lie, Princess. I did.
(to Swat-Bot)
Secure her.

THE SWAT-BOT

carries her to a wall where high-tech manacles dangle. He clamps her wrists and ankles. Robotnik turns to Snively.

ROBOTNIK (CONT'D)
A princess needs her lady-in-waiting, wouldn't you say, Snively?

SNIVELY
Oh, yes, Sir.

Snively TAPS at the computer.

COMPUTER VOICE
Name target.

ROBOTNIK
Bunnie Rabbot.

The computer projects an image of Bunnie.

ROBOTNIK
Confirmed.

The images CRACKLES and becomes the real Bunnie, who looks around in confusion.

SALLY
Bunnie, run! Run!

Bunnie looks from Sally, then sees the Swat-Bot moving toward her. She throws a spin-kick at the Swat-Bot's chest and sends him flying O.S. She runs to...

SALLY

and grabs the chains, starts to break them.

SALLY
Bunnie! Just go! Go! *

BUNNIE
Y'all should learn how to treat a lady.

CUT TO:

INT. LAZAR'S LAIR - DAY

Sonic, trapped in a cage too small for him to turn, watches Lazar as a shudder runs through the wizard, causing small sparks in the air around him.

LAZAR
Using the magic, he is.

SONIC
Who? *

LAZAR
I know not his name. But evil, he is. Pure evil.

Sonic looks grim.

SONIC
Robotnik.

Lazar peers in at Sonic.

LAZAR
Evil I was...once.
(pause)
But dreamed for centuries, I did.
Regret the evil.

SONIC
Cool. So let me outta here.

LAZAR
Release you, why?

SONIC
So I can stop Robotnik. Like you said, he's totally evil.

LAZAR
Promise first, you must. *

SONIC
Sure. Anything. What?

LAZAR
Find my computer. Return it, you shall. *

SONIC
I promise. Now, lemme out.

LAZAR *

steps back, pushes a button on his belt and...

THE CAGE

bars melt rapidly, leaving a ring of liquid metal puddled at Sonic's feet. He hops over it.

SONIC
Thanks. It's jam and juice time. *

Lazar pushes another button. Light CRACKLES around Sonic as he's about to zip off. His eyes widen for a BEAT, then he shakes his head to clear it, looks at Lazar.

SONIC
Yo. What'd you do to me?

LAZAR
Took your speed, little thief.

SONIC
Man, that's mondo uncool. Why'd ya do that? *

LAZAR
Evil, I was. Ignorant, I wasn't. Return it when your promise you keep. *

SONIC
No prob, but how do I get your computer without my speed? *

LAZAR
Brains, you have. Brains, you must use. *

Sonic throws his hands up as he walks O.S.

SONIC
Why does everything have to be so difficult?

CUT TO:

INT. ROBOTNIK'S LABORATORY - DAY

Bunnie is now manacled beside Sally. Robotnik and Snively are huddled over Lazar's computer.

ROBOTNIK
Hmmm...the Submission Spell sounds interesting.

SNIVELY
Yes, Sir.

Snively pushes a button.

BUNNIE

electricity CRACKLES around her. Her face becomes placid, eyes wide and staring.

BUNNIE
I await your orders, Sir.

Robotnik peers closely at her.

ROBOTNIK
Better. Much better. *

He SNAPS his fingers at a Swat-Bot who releases Bunnie. She stands there like a zombie awaiting orders.

CLOSE ON SALLY

Her despair is obvious.

SALLY
(to herself)
Oh, Bunnie...

CUT TO:

EXT. STREET OUTSIDE ROBOTNIK'S HEADQUARTERS - DAY

Sonic, HUFFING, runs without his speed and ducks behind a huge pile of rubble.

CLOSER - SONIC

He catches his breath for a beat, then looks O.S.

SONIC'S POV - HEADQUARTERS FRONT GATE

A HOVER-UNIT pulls up to the gates. A SWAT-BOT GUARD waves it through. Another HOVER-UNIT approaches.

SONIC

darts toward the waiting Hover-Unit.

ANOTHER ANGLE

The Swat-Bot Guard waves the Hover-Unit in. Sonic jogs alongside, using it for cover as it passes through the gates.

EXT. ROBOTNIK'S HEADQUARTERS - DAY

Once inside the compound, the Hover-Unit picks up speed and pulls away, leaving Sonic exposed. He ducks into darkened doorway, tries door. Locked. FOOTSTEPS approach. He shrinks back into the darkness as a LAB-BOT approaches, stops at door. Punches out code on key-board pad to one side of door. Door HISSES open and as the Bot enters, Sonic scoots in behind him a second before the door closes.

CUT TO:

INT. SWAT-BOT REPAIR DEPARTMENT - DAY

A room filled with work benches covered with spare Swat-Bot parts and Swat-Bots in various stages of disrepair or disassembly. REPAIR-BOTS are busy working on them.

SONIC

ducks behind a bin of robot heads. Sonic's head rises behind the bin and he scopes out the room.

SONIC'S POV

Lots of Repair-Bots at work. At the far end is a door marked EXIT, but it's a long way away.

SONIC

grabs a robot head from the bin and puts it on. We can see his eyes through the eye sockets. He pulls out a empty robot body shell, puts that on, too. Strange combination.

ON DOORWAY

As a door slides open and a bit BOSS-BOT enters then stops as he looks O.S.

BOSS-BOT'S POV

Sonic, disguised as a robot, carries a tray of gears, wheels and hands as he walks toward the exit, trying his best to move like a robot.

THE BOSS-BOT'S

red eyes narrow and he points.

BOSS-BOT
You, stop.

SONIC

freezes. Eyes wide inside the robot head. With a GULP, he turns * to face...

THE BOSS-BOT

as he strides menacingly toward Sonic.

BOSS-BOT (CONT'D)
Those parts are for Station 7.

SONIC *

turns, sees a door marked 7. He nods, heads for it.

BOSS-BOT (CONT'D)
Stop.

SONIC

freezes again, not daring to turn.

BOSS-BOT (CONT'D)
...when you're done, report to Station 12 for servo realignment.

Sonic nods again. Continues toward Station 7.

BOSS-BOT (CONT'D)
(calls after him)
Have them find you a new body while they're at it.

CLOSE ON SONIC - MOVING

He rolls his eyes.

CUT TO:

INT. ROBOTNIK'S LAB - DAY

Swat-Bots are gone. Bunnie stands entranced. Robotnik, hands behind his back, looks her over like a sergeant inspecting his troops.

ROBOTNIK
Bring the Princess.

Bunnie unmanacles Sally.

SALLY
(whispers)
Bunnie, listen to me. You have to fight the magic. Fight the magic.

Robotnik looms in front of Sally.

ROBOTNIK
Enough. Snively...

SNIVELY

punches a button on the computer and...

SALLY'S

eyes widen into a blank stare as her resistance drains. *

SALLY
How can I help you, Dr. Robotnik?

CUT TO:

INT. CORRIDOR - DAY

A door slides open and Sonic emerges. He takes off the robot head, but leaves the robot body on. Looks both ways, then CLUNKS down the corridor.

NEW ANGLE

Sonic reaches a corner, stops and peeks around it.

SONIC'S POV - A PAIR OF SWAT-BOTS

march directly at him, their boots ECHOING loudly. They see him, REACT and start to run.

SONIC

ducks back.

SONIC
Bummer majores. *

He looks back the way he came, sees another door. It's open. He ducks through it onto a...

INT. METAL STAIRCASE

Sonic hits button on the wall and door HISSES closed. He pitches the robot head down the stairs. It CLATTERS loudly, hits a wall and bounces down the next flight, disappearing from sight. Sonic turns, runs up a flight as...

THE SWAT-BOTS

charge through the door. They pause, listen, hear the robot head CLATTERING below them and take off after the sound as...

SONIC

looks after them. High-fives himself.

SONIC
Past cool, Sonic. Way to use the ol' brain.

He starts to creep back down the stairs, but the air around him CRACKLES with electricity.

SONIC (CONT'D)
Uh-oh.

He vanishes with a FLASH.

CUT TO:

INT. ROBOTNIK'S LAB - DAY

A flash of blinding light. Sonic, wearing the robot body, appears in front of Sally and Bunnie. Sonic looks at them, surprised.

SONIC
Sal. Bunnie. What're you guys doin' here?

ROBOTNIK
Ladies...if you please.

Bunnie and Sally grab Sonic.

SONIC
Hey! What's goin' on?

ROBOTNIK
Well, Hedgehog...I have you at last.

SONIC
What'd you do to them, Robutt-nik? *

ROBOTNIK
I made them...obedient. Perhaps I should robotisize them. Starting with you. Princess.

Sally carries Sonic toward a Ro-Bo-Machine.

SONIC
Yo, Sal, hold up! Don't do this.

SALLY *

shoves Sonic into the Robotization Tube.

SONIC
Sal, it's me. You're best friend. * Your best bud. Your main squeeze.

SALLY
(evil)
Shut your mouth, Hedgehog.

[BEGIN NEW] *

Sonic wriggles out of the robot body just as Sally hits the START button on the Ro-Bo-Machine. It makes a LOUD, GRINDING noise. He dashes for the computer...

ROBOTNIK
Get him!

SNIVELY

rushes to head Sonic off, but the Hedgehog manages to stab at the computer.

COMPUTER VOICE
Activating modem...dialing...

The computer emits a LOUD BEEP. Sally and Bunnie grab Sonic.

[END NEW]

CUT TO:

INT. LAZAR'S LAIR - CLOSE ON LAZAR

A light on his belt begins to FLASH and BEEP. He frowns in concern.

CUT TO:

INT. ROBOTNIK'S LAB - DAY

Bunnie stands at the START button on the Ro-Bo-Machine. Sally shoves Sonic in the Tube. He stares at her in horror as...

THE DOOR

is suddenly blown off its hinges, revealing the Guardian and Lazar. Snively hurries for a control panel, while Robotnik rushes to the computer and frantically stabs at it. Lazar points at the computer.

LAZAR
It is mine, it is.

THE GUARDIAN

moves towards Robotnik, eyes glowing, ready to fire, but as the lasers shoot...

ROBOTNIK

finds the right spell. CRACKLE OF ELECTRICITY and a mirror materializes in front of him. The beams are reflected off and strike...

THE GUARDIAN

vaporizing it. The cloak falls limply to the floor.

LAZAR
Good, this is not.

Snively grabs a microphone.

SNIVELY
Security! Intruder alert! Main lab!

Lazar pushes a button on his belt. The wall manacles stretch out like rubber bands, clamp onto Snively's wrists, then SNAP back into their original shape. Snively THUDS against the wall.

LAZAR
Up to you, little thief.

ANOTHER ANGLE

Light CRACKLES around Sonic who still struggles with Sally.

SONIC
Sorry, Sal.

He spins out of Sally's grasp, then stops on a dime. She reacts, charges after him. So does Bunnie as...

SONIC **

reaches into his pack and grabs his Power Ring. **

[OMIT] **

The Ring glows, as does Sonic, who goes into his Super-Sonic-Spin ** as he touches down, aiming straight at Robotnik. He tries to dodge the Hedgehog whirlwind, but Sonic bowls him down, knocking the computer from his hands. Sonic stops to catch it...

SONIC
I'll take that...

...and tosses it to Lazar, then turns to face Bunnie and Sally who are converging on him.

SONIC
Now, girls...

Lazar taps a few keys. Light CRACKLES around Bunnie and Sally. They blink rapidly in confusion.

SALLY
Sonic? What's going on?

BUNNIE
What in the high heaven's are you doin' here? **

ANGLE

Sonic, Sally and Bunnie turn to face the SWAT-BOTS that pour through the door.

SONIC
Tell you later.

THE SWAT-BOTS

raise their laser rifles, but before they can fire...

LAZAR

hits another button on his belt and...

THE ROOM

CRACKLES with LIGHT and ARCING ELECTRICITY as the Bots short-circuit. *

SONIC
Past cool, Lazar. **

Bunnie looks O.S. in other direction. Her eyes widen. **

BUNNIE
Um...can I make a little ol' suggestion? **

Sonic and Sally turn to Bunnie then follow her eyes to the... **

OPEN DOORWAY **

where we see a new squad of Swat-Bots approaching. **

SONIC (O.S.) **
What's your suggestion?

BACK TO SHOT **

BUNNIE
Let's get the hey outta here. **

SALLY **
Very well put, Bunnie. **

They all make a hasty EXIT as we...

WIPE TO:

EXT. FORBIDDEN ZONE - DUSK

Sonic, Sally, Bunnie and Lazar stand outside the Beast head.

LAZAR
Well you did, little thief.

SONIC
Stay with us, Lazar. Join the Freedom Fighters.

LAZAR
(looks at computer)
For Mobius, it is bad, Princess. Guard it, I must.

SALLY
Can't you destroy it?

BUNNIE
The girl has a point. If it's all so evil, why not just be rid of it?

LAZAR
Release all the evil, that would. A catastrophe it would be.

He turns to face Sonic.

LAZAR (CONT'D)
Luck to you...Sonic.

SONIC
And to you, Lazar. *

LAZAR

enters the Beast's head. The jaws CLANG closed. Then a RUMBLE starts to build as...

THE BEAST HEAD

folds in on itself, shrinking smaller and smaller, CLANGING as it goes, until it is nothing but a small, solid box. The box sinks beneath the toxic tar that bubbles briefly, then is still.

THE FREEDOM FIGHTERS

stare at the toxic pit for a moment, then:

SONIC
We'd better juice.

They turn to leave, but the air CRACKLES around them and they vanish with a FLASH.

CUT TO:

INT. KNOTHOLE WATERWHEEL COTTAGE - NIGHT

Moonlight streams in the windows of the otherwise dark cottage. Rotor, sitting at a table, jumps up, startled, as Sally, Sonic and Bunnie appear in a BURST OF LIGHT.

ROTOR
Man, I'm glad you guys are back.

SALLY
So are we.

ROTOR
What happened?

SONIC
It's a looooong story, bud.

BUNNIE
(yawns)
And it'll keep till mornin'.

ROTOR
Well, this won't. Check out the waterwheel...

With a great flourish, he flips a switch mounted on the wall and a small light bulb hanging overhead comes to life.

SONIC
That's what you guys've been workin' on?

SALLY
Yes. Isn't it fantastic?

A POP and the bulb goes dark. Rotor reacts in dismay.

ROTOR
Oh, great. *

BUNNIE
What the heck happened?

ROTOR
The bulb burned out.

SALLY
We don't have a spare.

CLOSE ON SONIC

as he considers the ramifications.

SONIC
You know, I never did get my chili-dogs...

He winks, gives a "thumbs up" and we... *

FADE OUT.

THE END